

ALEJANDRO MENDOZA

Concert Violinist - Violin Teacher
Music School and Music Festival Director

RESUME

RECITALS AND SOLO PERFORMANCES

International solo recital concert tours in North America, South America, China, Japan, The Philippines, and Korea
New York solo recitals at Weill Hall at Carnegie Hall (December 2008, March 1994)
Solo recitals throughout the United States of America
Appearances as soloist with orchestras in North America, South America, and Asia including: New York City, Cleveland, Ann Arbor, Interlochen, Korea, Chile, Venezuela

TEACHING

Suwon University, South Korea. Professor of Violin. (2009)
The Manhattan School of Music. Violin Teacher, New York. (1989 - 2018, current position)
Amati Conservatory. President, teacher. (1997 - 2011)
Columbia University (New York) (current position)
Purchase College at the State University of New York (SUNY) at Purchase, New York. Violin Teacher (1990 - 1992)
Southwestern University, Texas. Violin Teacher (1994 - 1997)
Aspen Music Festival. Violin Teacher. (1984 - 1988)
Juilliard School. Teaching Fellow, Violin Teacher assistant to noted pedagogue Dorothy DeLay. (1985 - 1988)
Cincinnati College Conservatory of Music. Violin Teacher in College and Pre-college divisions (1987-1989)
The School for Strings (New York) (1986)
The Ichimura Music School (New Jersey) (1985 - 1996)
The Thurnauer Music School (New Jersey) (1985 - 1990)
Adjudication and Master Class Teaching at the Seattle Young Artists Music Festival
Master Classes around the U.S.A. in South-America, Japan, China, Korea and the Philippines
Students appear regularly in concert at major concert Halls in the U.S.A and abroad

CHAMBER MUSIC PERFORMANCES

New York Performances at Carnegie Recital Hall, Merkin Concert Hall, Alice Tully Hall
Chamber Music Performances in Europe, North America, South America and Asia
Pensacola Chamber Music Festival (Founding Member)
Cleveland Chamber Music Seminar Participant (1983)
Thurnauer Trio founding member (Merkin Concert Hall debut)
South American Tour with Cuarteto Mendoza (1980)

EDUCATION

The Juilliard School, B.M. 1987
The Cleveland Institute of Music, Diploma in Performance 1984
The School for Strings: Teacher Training with the Suzuki Concept. Teacher: Louise Behrend
Interlochen Arts Academy graduate
Meadowmount School
Académie Internationale D'Été de Nice 1980-82

RESUME

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TEACHERS

Dorothy DeLay, Masao Kawasaki, David Cerone, Aaron Rosand

AWARDS AND SCHOLARSHIPS

Organization of American States (OAS) (1978)

Jerome Gross Prize in Violin (Cleveland Inst. 1983)

New York Philharmonic Music Assistance Fund (1985, 86, 87)

Full Scholarship Awards at The Juilliard School (1985-1987)

Full Tuition Merit Scholarships at: The Cleveland Institute of Music, The Aspen Music Festival, New College Music Festival, Interlochen National Music Camp.

ORCHESTRAL ACTIVITIES

Andrea Bocelli Tour Orchestra (2018, 2006)

Bronx Arts Ensemble 2006 – 2018 Concertmaster) (current)

Aspen Festival Orchestra (Assistant Concertmaster) (1988)

Pensacola Chamber Orchestra (Concertmaster-leader) (1985)

Symphony for the United Nations (Concertmaster) (1984)

BROADWAY PERFORMANCES

The Lion King (2002-2016) (on Broadway in New York City)

Phantom of the Opera (on Broadway in New York City)

ADMINISTRATIVE EXPERIENCE

President of Amati Conservatory a 501 (c) (3) classical music school, New Jersey (1997-present)

President of Amati Music Festival, New York state (1999 - present)

Professor of Violin with administrative duties (string department and concerts), Suwon University, Korea (2009)

Founder and Co-director of Palisades Society for the Musical Arts organization founded to present concerts and organize music festivals, New Jersey (1993 - 1997)

Founder and Co-director of Palisades Society for the Musical Arts Music Camp, New York State (1994 - 1997)

Director of Suzuki Program at the College Conservatory of Music of the University of Cincinnati, Ohio (1988 - 1990)

CONTACT INFORMATION

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USA

Alejandro Mendoza

BIOGRAPHY

Violinist ALEJANDRO MENDOZA has toured North America, South America, and Asia performing both as a soloist with orchestras and in recitals. He has been greeted with standing ovations from audiences around the world and has received steadfast critical acclaim from the media. The Press in New York recognized him as “an outstanding soloist” and the ANN ARBOR NEWS wrote, “Alejandro Mendoza’s playing of the violin ... is enough to start the bravos pouring from the gallery”. His Solo recitals in Manila and Quezon City in the Philippines were praised as “world-class” performances by the Manila Bulletin. In South America, the Venezuelan media raved about his performances with such superlatives as “sweetest tone” and “impeccable technique”. More recently, the El Paso Herald Post wrote Alejandro Mendoza “digs into a piece with maximum effect”, “giving off light and airy insights and a downright robust and racy ending. Mendoza maneuvered his violin through all the difficult plucks, chips and rolls with quick, abrupt movements and a soulful cry at the end”. In Japan Mr. Mendoza’s sold out concerts in Tokyo, Osaka and Nagoya led to return engagements to many Japanese cities. In South Korea The International Times raved about one of his concerts as an “immaculate and splendid performance” and the Busan Daily News wrote “The artist vividly brought out the musical colors and images that the composer embedded into the notes such as cheerfulness, purity, beauty, freshness and brightness, romanticism, melancholy, sorrow, and grief.” In his tour of China in 2004, Mr. Mendoza’s packed concerts in Beijing, Shanghai and Guangzhou were filmed for Chinese Television.

Alejandro Mendoza is also internationally recognized as a violin professor. He currently teaches at the Manhattan School of Music in New York City, Columbia University, and gives Master Classes in the USA and abroad. He is frequently asked to adjudicate violin competitions in several countries. His teaching career began while still a student at the Juilliard School, when he was chosen by celebrated violin pedagogue Dorothy DeLay to work with her as a teaching fellow at Juilliard and as a faculty member at the Aspen Music Festival. Mr. Mendoza was also trained in the great teaching tradition of the late Ivan Galamian and spent summers at the Meadowmount School of Music. In 1997 Mr. Mendoza founded the Amati Conservatory in New

Jersey; a music school for dedicated young music students. Later, in the year 2000 he founded the Amati Music Festival in New York State, a summer music school that draws students from many countries who travel to study with distinguished music pedagogues in the beautiful setting of the Catskill Mountains of upstate New York.

Born onto a family of professional musicians Alejandro Mendoza learned music at an early age. His first instrument was the recorder and his first music teacher was his father, the distinguished Chilean pianist Galvarino Mendoza. It was his father who discovered that young Alejandro had perfect pitch at the tender age of five years old. His music theory, solfège, and choir teacher was his mother Eliana Piñeiro who taught him singing, piano, and to read music, before he even learned the alphabet. Alejandro Mendoza's first performances were at the age of six years old. After having performed extensively on alto, tenor, and soprano baroque recorders, at the age of seven he was asked by his parents if there was any other instrument that he would love to play. Without hesitation his response was: the violin.

VIOLIN TEACHING

ALEJANDRO MENDOZA has distinguished himself not only as a performer but also as an educator, both in the studio in private lessons, and on the stage in master classes. He keeps a large number of violin students regularly in New York and New Jersey. Many of his students win competitions and frequently appear in recital and as soloists with orchestras. His gifted young pupils have been featured in many music centers around the world, including Steinway Hall and Carnegie's Weill Recital Hall in New York City, Grand Hall in the Seoul Art and Music Centre in Korea, John Harms Center in New Jersey, Cloudcroft Music Festival in New Mexico and the Aspen Music Festival to name a few. They have also been featured in broadcasts in WQXR (New York), National Public Radio and WCLV (Cleveland).

Alejandro Mendoza has been able to blend the teachings and the traditions of such masters and educators as Dorothy DeLay, Aaron Rosand, and David Cerone, all of whom he studied with personally. He was also exposed to the principles of teaching and playing of the late Ivan Galamian while attending the Meadowmount School of Music. In addition, Alejandro Mendoza became in 1989 a certified Suzuki violin teacher in all the levels of the method from beginning to advanced level.

Alejandro Mendoza's teaching career started while still a student at The Juilliard School when he was asked by the renowned violin pedagogue Dorothy DeLay to assist her in teaching violin technique to her students both at the Aspen Music Festival and at Juilliard. Since then, he has held teaching positions at The Cincinnati College Conservatory of Music, The School for Strings, Southwestern University of Texas, The Aspen Music Festival and Purchase College of the State University of New York, and at the Amati Conservatory in New Jersey. Mr. Mendoza currently teaches at The Manhattan School of Music Preparatory Division and conducts master classes at Conservatories and Universities frequently while touring as a soloist. His master classes have been enthusiastically received in China, Japan, Chile, Venezuela, Korea, and many cities in the United States of America. Mr. Mendoza will be leading master classes in his upcoming South American tours and in Korea.